3	THE COURT: You may step down. Watch your
2	step, please. Is she released?
3	MS. BECKER: Yes, your Honor.
4	THE COURT: Mr. Zook, Mr. Crawford.
5	MR. ZOOK: Yes, sir.
6	MR. CRAWFORD: Yes, your Honor.
7	THE COURT: She'll be released on her subpoena.
8	Call your next witness.
9	MS. BECKER: Thank you. State of Indiana would
10	call Detective Carl Conway.
11	THE COURT: Raise your right hand, sir.
12	(The witness was sworn.)
13	THE WITNESS: Yes, sir.
14	THE COURT: Take the witness stand, please.
15	CARL CONWAY
16	called on behalf of the State, having been first duly
17	sworn, testified as follows:
18	DIRECT EXAMINATION
19	BY MS. BECKER:
20	Q Good afternoon. Would you please introduce
21	yourself to our jury?
22	A I'm Carlton Dean Conway.
23	Q Mr. Conway, what do you do for a living?
24	A I am currently employed as a Detective with the
25	Elkhart City Police Department.

1	Q	How long have you been at the Ekhart City Police
2		Department?
3	A	I've been with Elkhart City since 1998. I was with
4		South Bend Police Department since 1996 before
5		that.
6	Q	Okay. Before you became a police officer, did you
7		attend any special schooling?
8	A	Yes.
9	Q	Where did you go?
10	A	Went to the Indiana State Law Enforcement Academy.
11	Q	During the academy, did you learn different tactics
12		as far as policing is concerned and interviewing
13		tactics?
14	A	Yes, ma'am.
15	Q	Since that time, have you received additional
16		training in the areas of interviewing well, why
17		don't you tell us what your training is?
18	A	Since back in the detective bureau, I have gone to
19		two different interview schools. One for basic
20		interviewing and interrogation also an advanced
21		interview and interrogation school put on by the
22		Reid Corporation. And I've also gone down to the
23		Southern Police Institute which is a homicide
24		school. It's put on down at the University of
25		Louisville.
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	1	٥	A couple of years ago, were you a part of the
	2		homicide team that was formed at the Elkhart Police
	3		Department?
•	4	A	Yes, ma'am, I was.
ŗ	5	Q	During that time, did you have the occasion to take
6	5		over the investigation of the murder of Helen
7			Sailor?
8		A	Yes, ma'am, I did.
9		Q	What did you do when you first got this case?
10		A	When I first got the case, I spent a long duration
11			of time just reviewing documentation that already
12			existed from the previous investigator.
13		Q	Okay. Who were the previous investigators?
14		A	D'Andre Christian was the primary that originally
15			had the case.
16		Q	Was Detective Todd Thayer involved in the original
17			investigation as well?
18		A	Yes. Detective Todd Thayer and D'Andre Christian
19			they work in in conjunction with each other as
20			part of a homicide investigation before the
21			homicide unit was organized.
22		Q	Now, when you got this case and started looking at
23			it, at the time that you picked it up, was it
24			considered a cold case, or was it considered just
25			one that you needed to look at?
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:	1	P	A cold case is when you go ahead and you've
(2	2		exhausted every avenue, every lead, and then we
13	3		also have what we call unresolved cases where there
4			still may be some work that could be looked into.
5			At our opinion, it was more of an unresolved case.
6		Q	Okay. And when you looked at this case, did you
7			then go back through with a fine tooth comb and
8			follow up on all of these leads?
9		A	Yes, ma'am.
10		Q	All right. Now, after following up on all of these
11			leads, did there come a time when the attention
12			shifted to two specific individuals?
13		А	Yes, ma'am.
14		Q	Who were those people?
15		A	Lana Canen and Andrew Royer.
16		Q	Now, after let me ask you this. Did there come
17			a time when you or a member of your team spoke to
18			Nina Porter?
19		A	Yes, ma'am.
20		Q	Did she provide you information that assisted in
21			this investigation?
22		A	Yes, ma'am, she did.
23		Q	After speaking to Nina and getting that
24			information, who did you directly go to?
25	 	A	Andrew Royer.

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	1	Ç	When you came into contact with Andrew Royer,
	2		explain to us how that came about?
	3	A	After obtaining the information from Nina Porter,
,	4		we collectively thought about it. We decided to go
	5		try to take try to interview Andy about the
6	5		homicide; and we went to this apartment, introduced
7			ourselves told him why we wanted to speak to him,
8			invited him down to the police department. He
9			willingly accompanied us.
10		Q	Who is we?
11		A	I'm not quite sure who was with me at the time. I
12			believe it might have been Lieutenant Posthuma or
13			Sergeant Bill Wargo. I'm not quite sure.
14		Q	And at that time, did the defendant, Andy Royer,
15			come with you?
16		A	Willingly, absolutely.
17		Q	All right. Who drove him there?
18	.	A	I did.
19		Q	On the way there, did you talk about anything?
20	1	A	No. He was over at the Waterfall Highrise. It's
21			only about a block and a half from the police
22			department, relatively a quick drive.
23	Q	<u>)</u>	Okay. Once you got to the police department, what
24			happened?
25	A		We got to the police department. Went ahead and

	1		escorted Andy into one of the interview rooms. At
	2		that time we, like I said, once again, we
,	3		reiterated why we were talking to him, advised him
2	4		of his Miranda Rights, told him that we were
Ş	5		looking at him in reference to having possible
6	5		involvement in Helen Sailor homicide. He waived
7	.		his right to writing, and then we proceeded to have
8			an interview.
9		Q	Okay. Let's back up just a little bit. Do you
10			remember specifically what you told him as far as
11			why you were talking to him?
12		A	I told him that we had obtained information saying
13			that he was involved with the murder of Helen
14			Sailor.
15		Q	When you told the defendant, Andrew Royer, that,
16			how did he respond?
17		A	He had been originally, he was out of denial,
18			but he was wasn't very confrontational about it.
19			He seemed pretty relaxed about the whole situation.
20		Q	You also indicated that you read him his Miranda
21			Warnings. What are the Miranda Warnings?
22		A	Anytime we start an interview with any potential
23			suspect, we have a legal rights advise form which
24			we'll go ahead and advise him of the Miranda
25			Warnings kind of what you see on TV and and if

	- 1	
1		they agree to talk to us, we request a signature,
2	:	and then we go ahead and sign as a witness where
3		it's time and dated.
4	Ç	Did you have a conversation with Andrew Royer about
5		his Miranda Warnings?
6	A	Yes, ma'am.
7	Q	Did he appear to understand you?
8	A	Yes, ma'am, completely.
9	Q	In fact, did you have different conversations with
10		him.
11		(The witness coughed.)
12	Q	I'm sorry. Do you need some water?
13	A	No. I'm okay. Thank you.
14	Q	Did you have conversations with him so that you
15		could get a feel for what his level of
16		understanding was?
17	A	Yes, ma'am.
18	Q	Okay. Did you believe that he understood the
19		Miranda Warnings when you provided them to him?
20	A	100 percent.
21	Q	And did he execute that sheet indicating he
22		understood and was waiving his right?
23	A	Yes, ma'am. He reviewed it. We reviewed it
24		together. He signed it in agreement to speak with
25		me.
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	1	Q	Okay. Now, how did you conduct an interview with
	2		Mr. Royer?
,	3		(A cell phone rang in the courtroom.)
4	4		THE COURT: Anybody who has a cell phone, let's
5	5	get	it turned off right now. Does everybody have their
6	6	cell	l phone or pager turned off?
7	'	BY M	MS. BECKER:
8	1	Q	How did you conduct an interview with Andrew Royer?
9		A	Well, obviously due to the nature of the topic, we
10			originally start off what we call a preinterview at
11			that time. But we'll sit there. We'll just have
12			casual conversation, just trying to build a base
13			rapport with the individual, and then gradually
14			ease our way into the topic at hand.
15		Q	Okay. Is this something that takes time to do?
16		A	It can take a long time to do.
17		Q	What time, if you recall just general, did you
18			bring Andrew Royer to the police department that
19			day?
20		A	It was if I can refer to the Miranda Rights
21			Form, I believe the time would be on that:
22		Q	I'm going show you what's been marked for
23			identification purposes as State's Exhibit 15. Do
24		1	you recognize this?
25	j	A :	Yes, ma'am. This is the Miranda Rights Form filled

	1	out by me and Mr. Royer.
:	2	Q Okay. Does this accurately depict the the
;	3	Miranda Rights form that you personally executed
4	1	with the defendant, Andrew Royer?
5	5	A Yes, ma'am. This is a carbon copy of it yes,
6	·	ma'am.
7		Q What date did that interview occur?
8		A September 3, 2003.
9		Q All right. And what time did that occur?
10		A As written on here, it was 9:34 a.m.
11		MS. BECKER: Okay. Thank you. State would
12	ľ	move to admit what's been marked for identification
13	I	purposes as State's Exhibit 15.
14		MR. ZOOK: No objection.
15		MR. CRAWFORD: No objection, your Honor.
16		THE COURT: State's Exhibit No. 15 will be
17	a	dmitted without objection.
18		MS. BECKER: State declines publication at this
19	t:	ime.
20	B:	Y MS: BECKER:
21		Q So about 9:30 in the morning you go through rights
22		and then you do this preinterview process.
23		A Yes, ma'am.
24		Q What why do you do a pre-interview?
25		A Like I said, just to go ahead and build a rapport
ı		

	1		at first, and then obviously due the topic at hand
	2		there is denials. It's kind of almost like a I
:	3		mean, it's it's an interview where we're trying
4	4		to go ahead basically sift through, I guess, the
5	5		nonsense that's going on. In fact, it can take
6	5		quite a long amount of time.
7		Q	Okay. Is this recorded either audiotaped or some
8			other method?
9		A	At that time, no, it was not:
10		Q	Why not?
11		A	Well, that was the procedure that our police
12			department had established at the time.
13		Q	Okay. And how long did it normally take to get
14			through a pre-interview with an individual who is a
15			suspect in a homicide?
16		A	It it it there's no set time. This
17			particular one was only a matter of a couple of
18			hours, two or three hours.
19		Q	All right. You started about 9:30. Did you
20			provide any breaks in there?
21		A	Yes, ma'am.
22		Q	What kind of breaks.
23		A	We brought Mr. Royer food. He was allowed to use
24			the restroom. He basically we made him we
25			made very well aware that he was basically any
			1

1		need any need he had he was allowed to let us
2		know and we would try to accommodate him anyway we
3		could. He was allowed to have cigarette breaks.
4	Q	During this pre-interview, was there any
5		question that where he was understanding you? I
6		mean, were you able to communicate with him?
7	A	Absolutely.
8	Q	Okay. During the preinterview, did there come a
9		time when the defendant, Andrew Royer, began to
10		make some admissions to you about Helen Sailor's
11		murder?
12	A	Yes, ma'am.
13	Q	Before we go any further, first of all, do you see
14		person that you were speaking to that you've
15		referred to as Andrew Royer in the courtroom today?
16	A	Yes, ma'am.
17	Q	Would you please describe what he is wearing and
18		where he is seated in the courtroom?
19	A	Dark haired gentleman wearing a cream colored
20		short-sleeve shirt, glasses sitting just beside
21		Mr. Crawford.
22	ļ. 	MS. BECKER: Thank you. Would the record
23	please	e reflect this witness has identified the defendant,
24	Andrew	Royer.
25		THE COURT: The record will so reflect.

BY MS. BECKER: 1 2 Q When you were talking to the defendant, were there 3 any techniques that you have used that you found 4 helpful in getting the defendant to open up to you? 5 Just basically it was what we refer to as a Α 6 retechnique. It's one of the techniques we learned 7 during interview school. 8 Q What is that? 9 Α Basically, we -- as we talk to the person, we 10 openly confront them with the situation and the 11 knowledge that we have in reference to their 12 participation in the crime, and Mr. Royer was very 13 susceptive to it, and he openly admitted that he 14 committed the homicide. 15 How much information do you actually give? Q 16 Oh, we would try -- we try not to give any at all: Α 17 Q Okay. When -- help us understand what you're 18 talking about here. For example, you confront them 19 with something, but yet what do you hold back? 20 We basically hold the back primary details. When Α 21 we confront them with very vague generalized 22 information that we have whether we say, you know, 23 we do have witness statements. There is evidence. We are very vague and generalized. And what it is 24 25 and then when it comes time when they do confess to

1		them that way it gives them the opportunity to give
2		us the details of the incident that we'll go ahead
3		and corroborate that they did actually commit the
4		crime.
5	Q	Okay. Why would you hold back details? I mean,
6	1	that's a way to get them to talk, isn't it?
7	A	Well, it's also a way you can also feed them
8		information that they can go ahead and either
9	ļ.	one it can they can go ahead and they can
10		go ahead and create their own defense on, or it can
11		also they can also use that as saying that we
12		forced them to say these things.
13	Q	Okay. In your experience as a detective, do you
14		give details in your interviews?
15	A	Very limited; very limited.
16	Q	Okay. When you were interviewing the defendant,
17		Andrew Royer, for first time on September 3, did
18		you give him any details about Helen Sailor's
19		murder?
20	A	No. As a matter of fact, in Mr. Royer's case I
21		made a point not to do it.
22	Q	Why not?
23	A	I mean, I we were well aware of Mr. Royer,
24		and and of we had limited knowledge about his
25		mental background. Ŝo I definitely wanted to make

1 a point not to give to Mr. Royer just for the sheer 2 fact that he might go ahead and dispose of the 3 concept that we might have been spoon feeding him information. 4 5 Okay. Now, during this preinterview when the 6 defendant, Andrew Royer, started giving you details 7 about the murder of Helen Sailor, what specifically 8 did he tell you he did? 9 He gave renditions of it; but for the most part, he Α 10 openly admitted that he went into Helen Sailor's 11 apartment and he strangled her, and then he was 12 able to give us details about how he committed the 13 strangulation along with what he did to dispose of 14 some of the evidence that was -- that we found 15 during the original investigation that corroborated 16 what he was saying. 17 Q Okay. Did he demonstrate anything for you? 18 Yes, ma'am, he did. Α 19 What specifically did the defendant, Andrew Royer, Q 20 demonstrate for you? 21 Α During the interview when he was talking about how 22 he strangled Ms. Sailor, I -- I took my tie off, 23 and I -- and I -- and I asked him, please, show me 24 how you did it. And without hesitation he reached 25 forward and acted like he grabbed the collar of my

1	shirt, and he twisted his hand like this. He said
2	I grabbed her, and I twisted, and I held her like
3	this.
4	Q Okay. Did he continue to provide details that
5	were corroborated by other physical evidence?
6	A Yes, ma'am.
7	Q Anything specific?
8	A He talked about the fact that there was a rope that
9	was used. That was a piece of information that no
10	one was aware of. We did find marks on
11	Ms. Sailor's neck that indicated she was strangled
12	by a rope. He talked about areas of her apartment
13	that was cleaned up, along with items that were
14	used from her apartment that no one knew about.
15	MR. CRAWFORD: Objection, your Honor.
16	Speculation as to what no one knew about who may or may
17	not have known it.
18	MS. BECKER: I'll rephrase it.
19	THE COURT: Let's, you know, let's stick to
20	question and answer and probably we won't have that
21	happen. The objection will be sustained. Rephrase.
22	BY MS. BECKER:
23	Q Did the defendant refer to items of or cleaning
24	up things that were details not released to the
25	public?

	1	I	Yes, ma'am.
	2	2	Were there other details that were not released to
,	3		the public which the defendant seemed to have
9	4		intimate knowledge of?
Ę	5	A	Yes, ma'am.
6	5	Q	What were those?
7	,	A	Locations within the apartment that were rummaged
8			through, where some of the evidence was disposed
9			at.
10		Q	Where was that?
11		A	Waterfall Highrise has an internal garbage chute
12			that goes to every floor where you can drop items
13		, .	down, and they will go down into a main hopper
14			down actually adjoined to the building outside
15			the parking lot. Some of the items some of the
16			towels that were used to clean up the area of the
17			scene were actually thrown in the garbage chute,
18			and we found them in the hopper. He knew this. No
19			one else we did not ever disseminate that
20			information to him.
21		Q	Okay. So there were some details that you kept
22			completely private.
23		A	Yes, ma'am.
24		Q	Yet he had intimate knowledge.
25		A	Absolutely.
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1	Q	Now, by this time, did you figure out you probably
2	1.7	ought to get this on tape?
3	A	Yes, ma'am.
4	Q	All right. What did you do at that point?
5	A	After we after we finalized the pre-interview
6		then I openly told Mr. Royer, pulled out a tape
7		right in front of us, and we went ahead and
8		conducted a audiotape confession.
9	Q	Did the defendant Andrew Royer's demeanor change
10		when he saw that tape recorder?
11	A	Very much.
12	Q	Did you still get try to take a statement from
13		him?
14	A	Yes, ma'am.
15	Q	I'm going to show you what's been marked for
16		identification purposes as State's Exhibit 16. Do
17		you recognize this?
18	A	Yes, ma am.
19	Q	What is it?
20	A	It is a dubbed copy of the confession statement
21		taken from Mr. Royer on September 3, 2003.
22	Q	Have you had an opportunity to listen to what's
23		been identified at State's Exhibit 16?
24	A	Yes, ma'am.
25	Q	Is this an accurate recording of the interview that

1		you did with Andrew Royer on September 3, 2003?
2	A	For the most part, yes, ma'am.
3	Q	Are there areas that have been blanked out for
4		evidentiary purposes?
5	A	Yes, ma'am, there has been.
6	Q	All right. Other than that, is it accurate in it's
7		entirety?
8	A	Yes, ma'am.
9	Q	Thank you.
10		MS. BECKER: State would move to admit what's
11	been	marked for identification purposes as State's
12	Exhib	oit 16.
13		MR. CRAWFORD: No objection.
14		MR. ZOOK: No objection, your Honor.
15		THE COURT: Without objection, Exhibit 16 will
16	be ad	mitted, and I have a question.
17		(An off-the-record discussion was held
18		at the bench.)
19		THE COURT: Proceed. 16 is admitted without
20	object	cion :
21		MS. BECKER: State would move to publish
22	State'	s Exhibit 16 by playing it for the jury.
23		THE COURT: Any objections?
24		MR. CRAWFORD: No objection, your Honor.
25		MR. ZOOK: No sir.
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                 THE COURT: Without objection, State's Exhibit
       16 will be published to the jury at this time. Ladies
   2
       and gentlemen, we're going to play this tape for you. If
   3
       you cannot hear it, get your hand up, let us know, and
   4
   5
       we'll make adjustments.
   6
                      (State's Exhibit 16 was published to
   7
                      the jury.)
   8
                 MR. ZOOK: Your Honor, there's a point
      objection that I want to make to the next statement that
  9
 10
      the jury will hear on this.
 11
                THE COURT: The next statement.
 12
                MR. ZOOK: Yes. Once it finally comes back on
 13
      again.
 14
                THE COURT: Well, the exhibit has been
 15
      introduced.
 16
                MR. ZOOK: I guess I was misunderstood what was
 17
      taken out of it.
18
               MS. BECKER: Excuse me. May we approach.
19
                     (An off-the-record discussion was held
20
                     at the bench.)
21
               THE COURT: The objection will be overruled.
22
               MS. BECKER: Thank you.
23
                     (State's Exhibit 16 continued to be
24
                    published to the jury.)
25
               MS. BECKER: May we approach.
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	(22.202)
1	courtroom and the following
2	proceedings were had.)
3	THE COURT: Be seated, please. Ms. Becker.
4	MS. BECKER: Thank you, your Honor.
5	(State's Exhibit 16 continued to be
6	published to the jury.)
7	BY MS. BECKER:
8	Q Detective Conway, why did you end the interview at
9	that point?
10	A It it was very obvious that you could tell that
11	Mr. Royer was starting to get very fatigued and
12	just go ahead and for the preservation of his right
13	(unintelligible) the case we decided to go ahead
14	and conclude the interview at that point so he
15	could go ahead and get some rest.
16	Q Did you then allow Mr. Royer to leave?
17	A No. At that point, Mr. Royer was placed under
18	arrest for murder.
19	Q Then did you allow him to go somewhere so that he
20	could sleep?
21	A Yes, ma'am. He was he was escorted back to the
22	detention area where he was, I mean, given food,
23	allowed to sleep.
24	Q Okay. Do you know if he did sleep?
25	A I couldn't testify to that. I assume he did.
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	г	OTTEL 5 WINESS - CARL CONWAY - (DIRECT)
	1	Q The next day did you again try to continue your
	2	interview?
	3	A Yes, ma'am, I did.
	4	Q Did Mr. Royer appear to be refreshed?
	5	A Yes, he did.
4	6	Q Tell us about how he appeared as far as his state
-	7	of mind at that point in time?
8	3	A You could tell he was you could tell he was
9		obviously concerned. He had made comments how he
10		was afraid of talking to me because he was afraid
11		that he was gonna' cause he knew that he would
12		get in trouble because from what he had done.
13		We went ahead and talked and kind of rebuild
14		that rapport again. At one point in time I even
15		made a point to tell him that, you know, he
16		would he would probably feel better if he would
17		just be straight with me and come out with
18		everything.
19	Ç	At this point in time, did you believe he was
20		telling you everything that he knew?
21	A	No.
22	Q	Was that based upon what you already knew about the
23		scene?
24	A	Correct
25	Q	Okay. Even though you know they're not telling you

	1		the truth, or what you believe to be the truth, do
	2		you still do what you did by taking that audio
	3		recording so that you could produce that later?
	4	P	Yes, ma'am.
ļ	5	Q	All right. So the next day, namely, September 4,
(6		did you try to go at him again to try to get the
7	7		truth out?
8		Ā	Yes, ma'am, I did.
9		Q	I'm going to show you what's oh, I'm sorry
10			Before you began the next interview, did you
11			Mirandise him once again?
12		A	Yes, ma'am, we did. He was submit another form
13			where he went ahead and signed and waived his
14			rights again.
15		Q	I'm going he show you what's been marked for
16			identification purposes as State's Exhibit 17. Do
17			you recognize this?
18		A	Yes, ma'am. This is a carbon copy of the Miranda
19			Form dated September 4, 2003, and the time he was
20			advised was 8:25 a.m.
21		Q	Okay. Is this a true and accurate representation
22			of the actual Miranda form that or a carbon copy
23			of the Miranda form that you provided to the
24			defendant, Andy Royer, and had him sign?
25	Z	A	Yes, ma'am.
	I		

			_
	1	Q Once again, you did you communicate with him his	
	2	rights, and did he waive those rights?	
;	3	A Yes, he did.	
4	4	Q Did he appear to understand you?	
Ę	5	A 100 percent.	
6	5	MS. BECKER: State would move to admit what's	
7	·	been marked for identification purposes as State's	
8		Exhibit 17.	
9		MR. ZOOK: No objection.	
10		MR. CRAWFORD: No objection, your Honor.	
11		THE COURT: State's Exhibit No. 17 will be	
12		admitted without objection.	
13		MS. BECKER: State declines publication at this	
14	t	time.	
15	E	BY MS. BECKER:	
16		Q Detective Conway, I'm now showing you what's been	
17		marked for identification purposes as State's	
18		Exhibit 18. Do you recognize this?	
19		A Yes, ma'am.	
20		Q What is it?	
21		A This is a dubbed copy of the second confession	
22		given by Mr. Royer on September 4, 2003.	
23		Q Okay. Does this or have you had an opportunity	
24		to review this audiotape?	
25		A Yes, ma'am, I have.	
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	1 Q Is it an accurate copy of the audiotaped interview
	2 that you did with Andrew Royer on September 4?
	A Yes, ma'am, it is.
	MS. BECKER: Thank you. State would now move
	to admit what's been marked for identification purposes
(as State's Exhibit 18.
7	THE COURT: Mr. Zook.
8	MR. ZOOK: No objection.
9	THE COURT: Mr. Crawford.
10	MR. CRAWFORD: No objection.
11	THE COURT: Exhibit 18 will be admitted without
12	objection
13	MS BECKER: State moves to publish State's
14	Exhibit 18 by playing the same to the jury.
15	THE COURT: Mr. Zook.
16	MR. ZOOK: No objection.
17	THE COURT: And Mr. Crawford.
18	MR. CRAWFORD: No objection, your Honor.
19	THE COURT: State's Exhibit 18 will be
20	published without objection.
21	(State's Exhibit 18 was published to
22	the jury.)
23	MS. BECKER: No further questions at this time.
24	THE COURT: Mr. Zook, cross-examination.
25	MR. ZOOK: Yes, sir.
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1 CROSS-EXAMINATION 2 BY MR. ZOOK: 3 Detective Conway, you made these two recordings of 0 Andrew, and yet there's nothing leading up to the 4 5 recordings. I believe you said it's department б procedure that you not record anything until the 7 time of the actual statement. 8 At the time we have what we call a pre-interview, A 9 yes, sir. 10 And it was your procedure that you would not record Q 11 the pre-interview. 12 Α That's correct. 13 Was that true for other people you talked to as Q 14 well, no recording the pre-interview? 15 At that time, that was the homicide unit's Α 16 procedure. At the time that we had the Royer 17 case -- that we started the Helen Sailor case, the 18 homicide unit was kind of in it's -- in it's 19 infantile stages, and we were trying to go ahead 20 and set parameters on how we would go and conduct 21 interviews, and how we would go ahead, and the 22 procedures and policies that we would go ahead and 23 have, and at the time this is the way that they went ahead and decided to go ahead and do it. 24 25 The -- the -- the tape recorder was there Q

1		obviously. Right?
2	2	A That is correct.
3	2	And you had access to tapes. Is that right?
4	P	That is correct.
5	Q	But because of department procedure, you
6		deliberately did not record the pre-interview?
7	A	That is correct.
8		MR. ZOOK: All right. No more questions.
9		THE COURT: Mr. Crawford.
10		MR. CRAWFORD: Thank you, your Honor
11		CROSS-EXAMINATION
12	BY N	MR. CRAWFORD:
13	Q	Detective Conway, I believe the first time you
14		mentioned that you had spoken with Andrew Royer was
15		on September 3rd of 2003. Is that correct?
16	A	No, that was not correct.
17	Q	When was the first time you spoke with Mr. Royer?
18	A	Actually, the first time I spoke with Mr. Royer was
19		through the initial investigation during the Helen
20	1	Sailor case where I was assisting Detective
21		Christian in a building canvas
22	Q	And when was that exactly?
23	A	I can't remember the exact date, sir.
24	Q	Was that early on in the investigation process?
25	A	That was within the days following the homicide.

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1	. Ç	Would you have made an assessment concerning your
2		feelings of the mental abilities of Andrew Royer at
3		the time you initially had come into contact with
4		him?
5	A	At the time I initially came into contact with
6		Mr. Royer, I was assisting Detective Christian. I
7		had just came back to the homicide unit.
8		Correction. Back to the detective bureau, and I
9		was assisting Detective Christian. She was the one
10		who spoke to Mr. Royer.
11	Q	So were you with Detective Christian when she spoke
12		to Mr. Royer?
13	A	Oh, yes, sir, I was.
14	Q	Were you able to observe his demeanor during the
15		course of those interviews?
16	A	We spoke for a few minutes, yes, sir.
17	Q	So were you able to get an impression of his mental
18		abilities at the time you first spoke with him when
19		you were with Detective Christian?
20	A	I knew that there were some mental issues, yes,
21		sir.
22	Q	How much involvement did you have with the case
23		initially on in its early stages after Ms. Sailor's
24		body was found?
25	A	Not much. Just with the initial 24/48 hours worth

	1	of the investigation.
2	2	Q Do you recall how many people you assisted with in
3	3	speaking with or how many you spoke with directly
4		at the time of your involvement in that first
5		couple of days?
6	.	A No, sir. Like I said, I was pretty much just
7		attached to other detectives assisting them.
8	(No idea how many you had talked to?
9	I	A No, sir.
10) c	Pid you gather a lot of information during those
11		first couple of days in your involvement with the
12		initial investigation?
13	A	Like I said, I was assisting other detectives. I
14		was pretty much kind of, I guess what you say, a
15		gopher. I was kind of just a person who would be
16		there to assist the other detectives while they
17	1	went ahead and handled the investigation.
18	Q	But did you learn things while you were being a
19		gopher?
20	A	Yes, sir.
21	Q	Okay. And was it only the first initial couple
22		days that you were involved in this before you were
23		later involvement again? When specifically did you
24		get reinvolved with the investigation?
25		THE COURT: I think we got a two-part question.

	One at a time.	
	MR. CRAWFORD: I'm sorry. I'll rephrase that.	
	Thank you, your Honor.	
	BY MR. CRAWFORD:	
,	Q When did you stop being actively involved initially	
•	in the investigation?	
9	A Like I said, it was probably within the first 24/48	
8	hours. I was just extra manpower to assist other	
9	detectives.	
10	Q And it was in during that course of time when	
11	you spoke with Detective Christian and Andrew	
12	Royer.	
13	A Yes.	
14	Q When exactly did you get back involved in the	
15	investigation again?	
16	A After I was assigned to the homicide unit, the case	
17	was assigned to me for investigation.	
18	Q Do you recall specifically when that was?	
19	A No, I don't. I know it was within a couple weeks	l
20	of us speaking to Royer.	
21	Q At the time that you got back involved in this	
22	investigation again, did you thoroughly review the	
23	file including case reports and supplements?	
24	A Yes, I did.	
25	Q And did you look at all of the same statements that	

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	1		were given by these at the time that you reviewed
	2		the file?
	3	I	Yes, I did.
	4	Ç	Outside of looking at the file, did you talk with
	5		other representatives of the police department and
(6		gather additional information that may not have
8	7		been included in the file?
8	3	A	I did ask if there was anything I needed to know,
9			yes, sir.
10		Q	Who specifically was involved in the homicide unit
11			at the time of your initial involvement in this
12			case?
13		A	At the time it was being lead by Lieutenant Paul
14			Converse, second in command was Sergeant Bill
15			Wargo, and then there was Detective Mark Daggy,
16			Lieutenant Posthuma, and myself.
17		Q	Now, you mentioned when you so the second time
18			that you would have come involved come in
19			contact with Mr. Royer was when you picked him up
20			to bring him in the Elkhart Police Department. Is
21			that correct?
22		A	That's correct.
23	'	Q	And that was on September 2 of 2003. Is that
24			correct?
25	7	F	That is correct.
	 		

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	1	Ç	And I believe that you mentioned at that time that
	2		you were accompanied by who exactly do you
	з		remember being accompanied by you went to pick up
	4		Andrew Royer?
8	5	A	If I do recall I said I really I couldn't
6	5		recall.
7	,	Q	Any reason to believe it might not have been
8			Detective Mark Daggy?
9		A	Like I said, I couldn't recall I knew it was
10			somebody from the unit. I couldn't tell you for
11			certain whom.
12		Q	Do you recall when you went to pick up Andrew Royer
13			and questioned him whether he took his medication
14			with him to the Elkhart Police Department?
15		A	No, sir, he did not.
16		Q	He did not not take it.
17		A	No, sir.
18		Q	Do you recall if he if you had asked him if he
19			had taken his medication before going to the
20			Elkhart Police Department?
21		A	No, sir. I do not recall if I did or not.
22		Q	Now, I believe you testified that it was
23			approximately at 9:34 a.m. or somewhere around
24			there when you gave him his Miranda Warning. Is
25			that correct?
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	1	P	That is correct.
	2	Q	And it was after that that you conducted a
	3		interview with him. Is that correct?
	4	A	That is correct.
	5	Q	And it wasn't until approximately 1:30 or
(6		1:00 o'clock in the afternoon that the tape
7	7		recorder began to role. Is that correct?
8	3	A	That is correct.
9		Q	And you mentioned when Mr. Zook was up here that it
10			was not a departmental policy to record the audio
11			statements of the accused or alleged accused at the
12			time of the events when you first spoke with him?
13		A	The pre-interview, sir.
14		Q	Right. And did you have access to videotape
15			cameras at that time?
16		A	Yes, sir, we did.
17		Q	And is that something that you could have used
18			either at the pre-interview time or at the time the
19			person was making the statement?
20		A	Once again, that was not policy at that time.
21		Q	And you've indicated I believe during direct
22			examination that you did not take any specific
23			notes at the time during the pre-interview phase.
24			Is that correct?
25		A	No, I didn't state that, sir.
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ī	1	Q	Did you take specific notes at the time of the
2	2	1	pre-interview stage?
3	3	А	I took notes throughout the duration of our
4		ı	interview, yes, sir.
5	,	Q	You mentioned, I believe, during direct examination
6			that you were careful in this particular interview
7			because you potentially had some issues or knew the
8			status of Mr. Royer concerning some mental
9	32		deficiency problems. Is that correct?
10		A	I didn't say I knew the status. I said I knew that
11			there was obviously something there.
12		Q	Potential concerns.
13		A	Yes.
14		Q	Did you seek to obtain any information concerning
15			that particular issue before questioning Mr. Royer?
16		A	Yes, we did.
17		Q	Did you seek to have a case manager or someone
18			available with him when you questioned him from
19			Oaklawn?
20		A	No, sir, we did not
21		Q	But again, you testified that you were somewhat
22			aware of his mental status at the time you
23			questioned him. Correct?
24		A	Yes, sir.
25		Q	To your knowledge, while he was being housed in the
	4		, and the state of

	1	
	1	Elkhart Police Department September 3rd through
ē:	2	September 4th prior to your second interview with
:	3	him did, Mr. Royer have his medication?
95 05	1	A Yes, sir, he did.
5	5 (Q When specifically do you recall him taking that?
6	; 2	A After Mr. Royer was arrested for the murder of
7		Helen Sailor, we went back he gave us permission
8		to go back to his apartment and obtain his medicine
9		so he could have it.
10	Q	So to your knowledge this would be after the tape
11		recorded statement. Is that correct?
12	A	The first one yes, sir.
13	Q	Okay. I believe you mentioned during the course of
14		direct examination that there appeared at time or
15		times that Mr. Royer appeared mentally fatigued.
16	A	Yes, sir.
17	Q	Do you feel that he would appear tired
18		concentration abilities?
19	A	Yes, sir.
20	Q	Problems associated with that
21	A	I'm sorry. I don't understand, sir.
22	Q	Problems associated with his concentration at one
23		point in time. Is that correct?
24	A	Yes, sir, as well as myself.
25	Q	You're not being treated at Oaklawn, are you?